UNPAID AUTOPSIES Emmanuel Akintoye

In the

cadaver room,

a scalpel is a key.

bodies, doors with keyholes in

all the weird places, too strange to house keys. so new keyholes are broached because

no one accuses of theft if there is a

key.

no one cares to know that the keyhole is dug, What name do we give this?

this quest for knowledge that pushes to absence and/or presence even in the belly of the dead.

once, we found a cadaver

who had the kind of haircut our parents warned us about.

we cracked open his chest like a nut

& found dark lungs.

how much burning and smoke (-ing) leaves an iroko-hard hearted man with charcoal standard lungs? I was left

wondering. if his soul diffused till vanishment,

like ashes blown into air.